

At the Theatre-Royal, Covent-Garden,
To-morrow, WEDNESDAY, MARCH 6, 1776,
WILL BE PERFORMED

A Concerto Spirituale.

Part First, An ANTHEM,

Composed by Dr. ARNOLD.

Part Second, STABAT MATER,

Composed by Signor B. PERGOLESÌ,

With ADDITIONAL CHORUSES.

PART THIRD,

The POWER of HARMONY,

AN ODE,

Composed by Dr. ARNOLD.

The FIRST VIOLIN,

By Mr. LAMOTTE.

The PRINCIPAL VOCAL PARTS by

Mr. VERNON,

Mr. CHAMPNÉS,

AND

Mr. LEONI.

Mrs. WRIGHTEN,

AND

Mrs. WEICHSEL.

After Part the First, a Concerto on the GERMAN FLUTE,

By Mr. FLORIO.

After Part the Second, a Concerto on the VIOLIN,

By Mr. LAMOTTE.

Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s.

Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage-Door of the Theatre.

Books of the Oratorio to be had at the Theatre.

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vivant Rex & Regina!